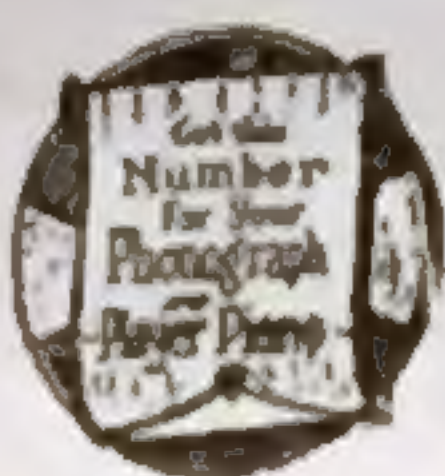


Mazie



Words and Music by
Sid. Caine
Eli Dawson and
Lew Gold



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152 West 45th St. New York

TRY THIS OVER ON YOUR PIANO

Cuban Moon

Lyric by
JOE MCKIERNAN

Melody by
NORMAN SPENCER

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a piano (p) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

Down where the breez - es gent - ly blow
Soon on some bright and sun - ny day

The first system of the song features a vocal melody line and piano accompaniment. The piano part continues with the same eighth-note patterns in both hands.

There is a place I long to go
I'll take a trip down Cu - ba way

The second system continues the vocal melody and piano accompaniment. The piano part maintains its rhythmic accompaniment.

Sweet mem - 'ries joined with pleas - ant hours
Back where my fond - est mem - 'ries lie

The third system concludes the vocal melody and piano accompaniment. The piano part continues with the same eighth-note patterns in both hands.

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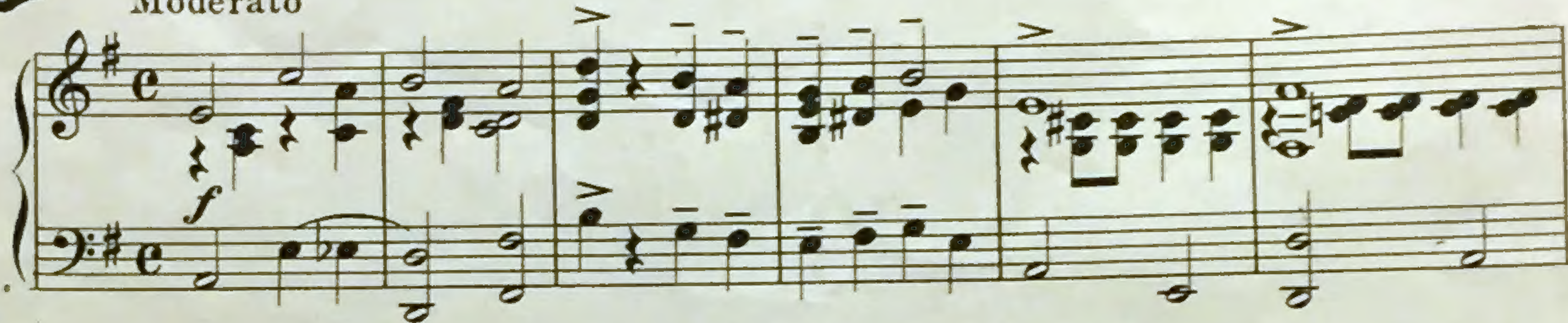
MAZIE

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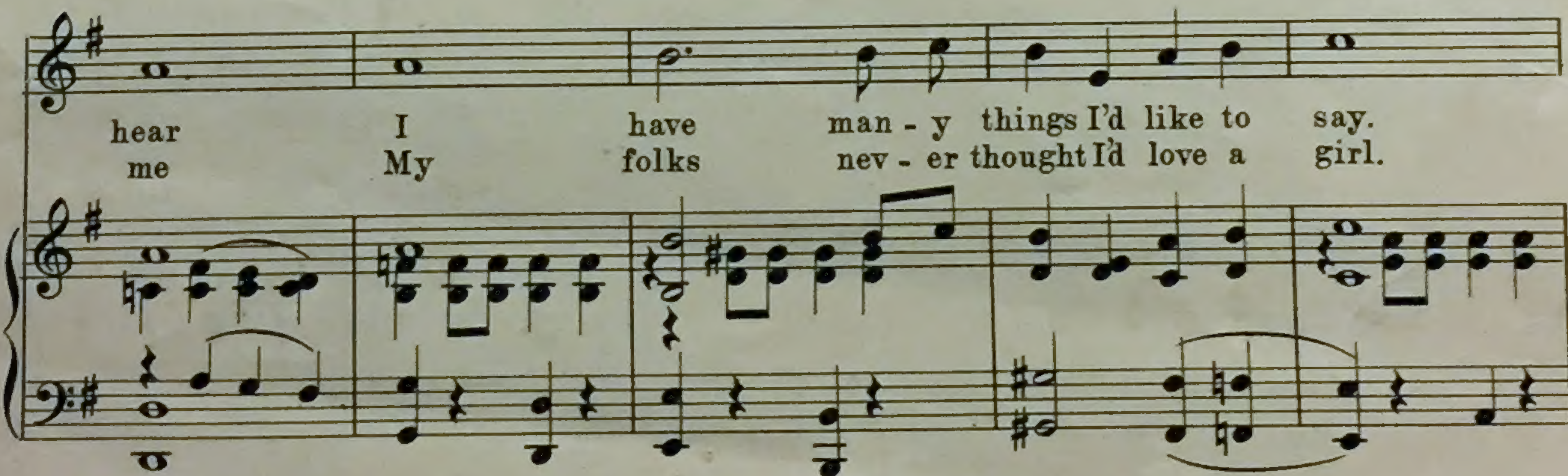
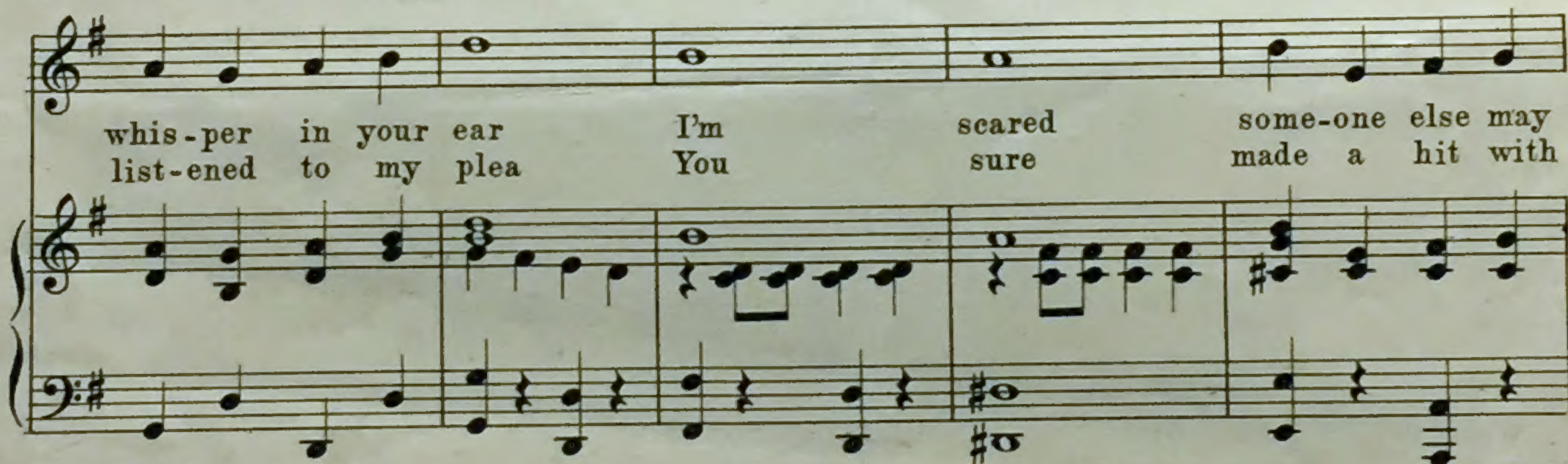
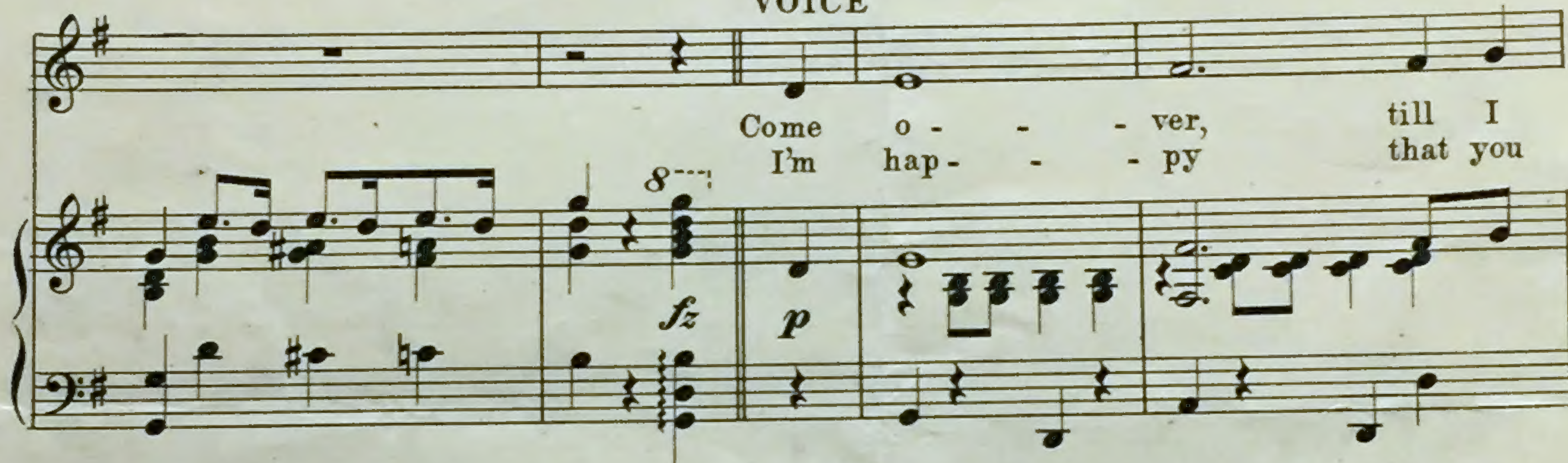
by LEW GOLD
ELI DAWSON
SIDNEY CAINE

SONG

Moderato



VOICE



Just since I met you I feel this way.
It took you to set my heart a - whirl.

CHORUS

Maz - ie, Maz - ie

I'd like to be your beau I could

kiss and love you so Tease and hug till

First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "You said 'Oh! Please let go' Maz - ie, _____ Maz - ie _____". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. The vocal line continues with the lyrics "My Love di vine _____". The piano accompaniment continues with a similar harmonic structure, featuring a melody in the right hand and a supporting bass line in the left hand.

Third system of the musical score. The vocal line continues with the lyrics "I've met girls, but you are so diff-'rent dear, Maz - - -". The piano accompaniment continues with a similar harmonic structure, featuring a melody in the right hand and a supporting bass line in the left hand.

Fourth system of the musical score. The vocal line continues with the lyrics "ie mine! _____ mine! _____". The piano accompaniment continues with a similar harmonic structure, featuring a melody in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line and a repeat sign.



Pretty Little Cinderella



Lyrics by
BLANCHE FRANKLYN
Refrain: *Andante*

Pretty Little Cinderella

Music by
NATHANIEL VINCENT

Pret-ty lit-tle Cin-der-el-la real-ly lived a life of woe,
That is what the fai-ry sto-ry told us in the long a-go Till one day she made a
lit-tle wish and then up - on the scene Fair y Queen, waved her
wand

Sweet Mamma *Papa's Getting Mad*

SWEET MAMMA
Papa's Getting Mad

BY FRED ROSE &
GEORGE A. LITTLE
PETER L. FROST

Chorus

Sweet mam-ma... pa-pa's gett'ing mad I know the sweetest peaches don't
grow on trees... I know the sweetest hun-ry don't come from here... I'm tired of listen'ing to
your car-ret-tous You bet-ter hunt your self some good pro-duct-ions Sweet mam-ma...

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